

Request for applications: Choir Accompanist

The City of Sacramento's Ethel McLeod Hart Senior Center is accepting applications for a **Choir Accompanist** for *Singers with HART*, a medium-sized (40 to 50 singers), mixed-part choir under the direction of Christiana Quick-Cleveland. The *Singers with HART* accompanist serves as an independent contractor with the City of Sacramento. Candidates must be available for weekly sessions on Friday mornings.

Singers with HART is a choir community of singers ages 50+ who are life-long learners and who value active social engagement while creating musical harmony as an act of service to the broader Sacramento community.

Start Date: Contract term: September, 2021 – June, 2022

Compensation: \$60 - \$75 per 90-minute session, depending on experience

Required Skills:

- Ability to accompany choir and/or individual vocalists on the piano with accuracy and nuance
- Ability to sight-read piano music accurately
- Facility in the interpretation of different musical styles; i.e. classical, popular, jazz, etc.

Secondary Skills (desired, but not required)

- Ability to transpose music into another key
- Ability to play a second non-keyboard instrument
- Ability to improvise on the piano
- Personal experience as a vocalist

HOW TO APPLY

Interested candidates should submit the following via email to Linda Thao, LThao3@cityofsacramento.org, no later than **3 PM on Monday, July 12, 2021**:

1. Professional resume
2. A brief description of your experience as a vocal accompanist (no longer than 2 paragraphs)
3. Responses to the following questions:
 - If selected, how might you support the goals of assisting older adults improve their singing skills, and build their ensemble capacity as a group through your role as an accompanist?*
 - If selected, how might you support the work of the Director through your role as an accompanist?*
4. Two professional references, including telephone numbers and email addresses
5. An audio sample (mp3 format) demonstrating your piano skills (no longer than 3 minutes in duration)

SELECTION PROCESS

Applications will be screened by the end of July and interviews with the most suitable candidates will be conducted by mid-August.

Up to 3 finalist candidates will be scheduled for a demonstration session with the choir in September.