

ARTS, CULTURE, AND CREATIVE ECONOMY COMMISSION

Appointments:

Rick Gott – District 1

Vacant – District 2

Vacant – District 3

Maya Wallace – District 4

Andrea Lepore – District 5

Isela Perez – District 6

Doni Blumenstock – District 7

Luisa Lavulo – District 8

Dr. L. Steven Winlock – Mayor's Appointee

Priscilla Enriquez – Mayor's Appointee

Dr. Melinda Wilson Ramey – Mayor's Appointee

COMMISSION STAFF

Megan L. Van Voorhis, Cultural and Creative
Economy Manager

Agenda

Arts, Culture and Creative Economy
Commission

Teleconference Meeting Only

*To Make Public Comments During the
Meeting, Call (916) 808-7213*

City Hall Council Chamber
915 I Street, 1st Floor, Sacramento, CA 95814

*Published by the
Sacramento Office of Arts and Culture
(916) 808-3992*

SPECIAL MEETING
Monday, November 2, 2020
10:00 a.m.

NOTICE TO THE PUBLIC

In response to Governor's Executive Order N-29-20 and the Resolution Declaring the Existence of a Local Emergency Relating to the COVID-19 Pandemic, adopted by the City of Sacramento City Council, City Council and other public meetings are currently **Teleconference Meetings Only** to align with local and federal guidelines and social distancing recommendations for the containment of the coronavirus. **A dedicated phone line has been established for public participation during the meeting related to a specific agenda item or matters not on the agenda. To give your public comment directly to the legislative body during the meeting, call (916) 808-7213 and follow the instructions given.**

Members of the public are encouraged to submit public comments electronically via eComment through the City's official website at http://sacramento.granicus.com/ViewPublisher.php?view_id=21

You are welcomed and encouraged to participate in this meeting. Public comment is taken on items listed on the agenda when they are called. Public Comment on items not listed on the agenda will be heard as noted on the agenda. Comments on controversial items may be limited and large groups are encouraged to select 3-5 speakers to represent the opinion of the group.

Notice to Lobbyists: When addressing the legislative bodies you must identify yourself as a lobbyist and announce the client/business/organization you are representing (*City Code 2.15.160*).

Speaker slips are available on the on the materials table in the hearing room and should be completed and submitted to OAC staff.

Government Code 54950 (The Brown Act) requires that a brief description of each item to be transacted or discussed be posted at least 72 hours prior to a regular meeting. The Office of Arts and Culture (OAC) posts Agendas at the location of the meeting and on the OAC website.

The order for Agenda items are listed for reference and may be taken in any order deemed appropriate by ACCEC

The Agenda provides a general description and staff recommendation; however, ACCEC may take action other than what is recommended. Full staff reports are available for public review on the OAC's website and include all attachments and exhibits. "To Be Delivered" and "Supplemental" reports will be published as they are received. Hard copies are available at the meeting for public review.

Meeting facilities are accessible to persons with disabilities. If you require special assistance to participate in the meeting, notify the OAC at (916) 808-3982 at least 48 hours prior to the meeting.

General Conduct for the Public Attending the Arts, Culture and Creative Economy Commission Meetings

- Members of the public attending Arts, Culture, and Creative Economy Commission meetings shall observe the same rules and decorum applicable to the members and staff as noted in Chapters 3 and 4 of Council Rules of Procedure.
- Stomping of feet, whistles, yells or shouting, physically threatening conduct, and/or similar demonstrations are unacceptable public behavior and will be prohibited.
- Lobbyists must identify themselves and the client(s), business or organization they represent before speaking to the Commission.
- Members of the public wishing to provide documents to the Commission shall comply with Rule 7 D of the Council Rules of Procedure.

Members of the Public Addressing the Arts, Culture and Creative Economy Commission

Purpose of Public Comment: The City provides opportunities for the public to address the Commission as a whole in order to listen to the public's opinions regarding non-agendized matters within the subject matter jurisdiction of the City during Regular meetings and regarding items on the Agenda at all other meetings.

- Public comments should not be addressed to individual Members nor to City officials, but rather to the Arts, Culture and Creative Economy Commission as a whole regarding City business.
- While the public may speak their opinions on City business, personal attacks on Members and City officials, use of swear words, and signs or displays of disrespect for individuals are discouraged as they impede good communication with the Commission.
- Consistent with the Brown Act, the public comment periods on the Agenda are not intended to be "Question and Answer" periods or conversations with the Commission and City officials. The limited circumstances under which Members may respond to public comments are set out in Rule 8 D 2 of the Council Rules of Procedure.
- Members of the public with questions concerning Consent Calendar items may contact the staff person on the report prior to the meeting to reduce the need for discussion of Consent Calendar items and to better respond to the public's questions.

Speaker Time Limits.

In the interest of facilitating the Commission's conduct of the business of the City the following time limits apply to members of the public (speakers) who wish to address the Commission during the meeting.

- **Matters not on the Agenda.** Two (2) minutes per speaker.
- **Consent Calendar Items.** The Consent Calendar is considered a single item, and speakers are therefore subject to the two (2) minute time limit for the entire Consent Calendar. Consent Calendar items can be pulled at a member's request. Such pulled Consent Calendar items will be considered individually and up to two (2) minutes of public comment per speaker on those items will be permitted.
- **Discussion Calendar Items.** Two (2) minutes per speaker.

Time Limits per Meeting: In addition to the above time limits per item, the total amount of time any one individual may address the Commission at any meeting is eight (8) minutes.

- Each speaker shall limit his/her remarks to the specified time allotment.
- The Presiding Officer shall consistently utilize the timing system which provides speakers with notice of their remaining time to complete their comments. In the further interest of time, speakers may be asked to limit their comments to new materials and not repeat what a prior speaker said. Organized groups may choose a single spokesperson who may speak for the group but with no increase in time.
- Speakers shall not concede any part of their *allotted time to another speaker*. The Presiding Officer may further limit the time allotted for public comments per speaker or in total for the orderly conduct of the meeting and such limits shall be fairly applied.

Teleconference Meeting Only

AGENDA
Monday, November 2, 2020
10:00 a.m.
City Hall Council Chambers

To give your public comment directly to the commission during the meeting, Call (916) 808-7213 and follow the instructions given. See Agenda items below for specific phone queue assignments.

Open Session – 10:00 a.m.

Roll Call

Consent Calendar

All items listed under the Consent Calendar are considered and acted upon by one Motion. Anyone may request an item be removed for separate consideration.

Call (916) 808-7213 and Dial 1 to Make Comments on Item 1

1. Review and Allocation of CARES Act Creative Economy Recovery Program Grants Round 2

Location: Citywide

Recommendation: Pass a motion approving the list of grantees for round 2 of the CARES Act Creative Economy Recovery Program Grants.

Contact: Raymond Gargano, Arts Program Coordinator, (916) 808-3986, Convention and Cultural Services Department

Public Comment on Matters on the Agenda

Commission Member Comments, Ideas and Questions

Adjournment

CREATIVE ECONOMY RECOVERY PROGRAM GRANTS: ALL CATEGORY OVERVIEW

NONPROFIT ORGANIZATIONS	AMOUNT REQUESTED
Department of Sound	\$ 104,398.65
Chalk It Up to Sacramento 'It's the Chalk of the Town'	\$ 10,836.00
Girls Self-Esteem Program	\$ 16,112.73
Vox Musica	\$ 1,994.06
Washignton Neighborhood Center	\$ 8,101.35
SACRAMENTO REGIONAL ASSOCIATION OF MALAYALEES	\$ 2,211.18
Sacramento Performing Arts Conservatory	\$ 2,274.30
Davis Shakespeare Ensemble, Inc.	\$ 20,146.19
California Lawyers for the Arts	\$ 14,074.39
Square Root Academy	\$ 22,913.82
Creativity+	\$ 3,000.00
Friends of East Sacramento	\$ 25,966.55
California Vehicle Foundation	\$ 75,571.90
Freedom Bound Center DBA Sol Collective	\$ 72,661.70
Capital Public Radio, Inc.	\$ 151,995.06
Sacramento LGBT Community Center	\$ 314,888.51
Downtown Sacramento Partnership	\$ 356,810.71
Light and Water	\$ 1,728.00
Images Theatre Company Inc.	\$ 10,692.96
Sacramento Choral Society and Orchestra	\$ 77,698.26
Sacramento Region Performing Arts Alliance	\$ 126,344.25
Sacramento Preparatory Music Academy	\$ 53,509.28
Verge Center for the Arts	\$ 145,096.33
Sacramento Comedy Spot	\$ 30,817.79
Crocker Art Museum Association	\$ 102,187.11
Sacramento Blues Society	\$ 4,784.95
Sacramento History Alliance	\$ 135,150.29
Capital Stage Company	\$ 149,249.45
Studios for the Performing Arts Operating Company	\$ 49,505.00
Latino Center of Art and Culture	\$ 31,782.87
Land Park Community Association	\$ 9,141.00
The Library of MusicLandria	\$ 29,475.34
Waking the Village	\$ 44,640.41
Sacramento Youth Symphony	\$ 33,491.59
National Academic Youth Corps DBA Sojourner Truth African Heritage Museum	\$ 103,628.30
Powerhouse Science Center dbd Discovery Museum	\$ 461,839.25
Capital Jazz Project	\$ 10,678.81
Sacramento Children's Chorus	\$ 14,208.23
California State Railroad Museum Foundation	\$ 205,156.64
MANDARINS OF SACRAMENTO INC	\$ 93,881.00
Sacramento Area Regional Theatre Alliance (SARTA)	\$ 6,943.00
Broad Room Creative Collective	\$ 17,978.03
Stories on Stage Sacramento	\$ 497.73
Celebration Arts	\$ 14,523.00

Wellspring Women's Center	\$	22,900.00
Sacramento Men's Chorus DBA Sacramento Gay Men's Chorus	\$	15,982.07
Sacramento Baroque Soloists	\$	1,635.00
Midtown Parks	\$	22,462.15
Midtown Sacramento PBID Corporation	\$	79,321.74
Women's Wisdom Art	\$	7,435.42
Axis Gallery	\$	11,292.41
Brazilian Center for Cultural Exchange of Sacramento	\$	6,674.89
Sacramento Ballet Association	\$	50,193.40
Empire Arts Collective	\$	2,255.37
Sunny Side Theatre Co	\$	4,587.99
Sacramento Helping Hands Foundation	\$	54,067.60
E49 Corporation dba The e49 Foundation	\$	25,088.35
Theatre for Children, Inc	\$	94,744.34
Instituto Mazatlan Bellas Artes de Sacramento	\$	45,198.13
Big Idea Theatre	\$	6,100.19
Ohana Dance Group	\$	4,813.08
Broadway Sacramento	\$	50,000.00
River City Chorale	\$	1,796.00
Calidanza Dance Company	\$	24,425.00
Camellia Symphony Association	\$	29,776.67
Viewpoint Photographic Art Center	\$	19,500.00
Sacramento Shines, inc. DBA the Sacramento Walk of Stars	\$	33,122.16
Wide Open Walls	\$	8,748.04
TOTAL REQUEST	\$	3,790,705.97

CREATIVE BUSINESS	AMOUNT REQUESTED
BIMtech Inc dba Dwellpoint	\$ 94,593.71
THEA	\$ 37,316.25
Ome Arts and Cultural Consultant	\$ 4,623.00
Midnite Events LLC	\$ 20,308.20
6Zer0 Collective	\$ 16,150.78
Soundoff Collaborations	\$ 10,184.00
Moodment Dance	\$ 2,963.11
Foxhaus Creative	\$ 15,581.61
American Umma Co	\$ 17,033.00
SBL Entertainment, Inc.	\$ 58,044.45
ArtHouse Abb LLC	\$ 3,819.45
ASCRIBE Educational Consulting, LLC	\$ 4,122.03
Capsity Inc.	\$ 117,753.75
California Stage	\$ 9,635.00
The Spread Love Project	\$ 14,481.25
Ingrid Lundquist dba The Lundquist Company	\$ 8,407.00
Prosper Design Studio	\$ 26,172.00
Escape Sacramento LLC	\$ 12,711.65
Newbold Worldwide dba Mercenary Creative Group	\$ 40,471.70
Seasons Coffee Roasters Inc	\$ 29,729.20
Process Theatre dba OnStage	\$ 5,805.11
Flash Factory LLC	\$ 7,491.94
Trinnette Watson	\$ 3,242.68
Custom Light Candles	\$ 3,647.04
Modabloom LLC	\$ 5,723.79
Chico Community Publishing, Inc., dba Sacramento News & Review	\$ 164,247.42
AirAligned aerial dance group	\$ 4,012.68
SledgeHammer Graffix	\$ 9,090.00
Paper Wings Creative Consulting, LLC	\$ 16,348.00
Young Actors Stage, LLC	\$ 25,795.07
Kate Swann Holdings, LLC	\$ 43,862.50
Magpie Alchemy	\$ 6,951.04
SUNSHINE STUDIOS LLC	\$ 24,074.48
Conversate Collective	\$ 11,550.33
JimBoCo Presents	\$ 193,766.33
Fancy Feet Dance Academy LLC	\$ 150,000.00
KJ 2 Productions	\$ 78,233.63
Solfire Vinyasa Yoga LLC	\$ 26,307.74
Level Up Performing Arts LLC	\$ 10,000.00
Sacramento Torch Club, Inc	\$ 84,972.35
Hacker Lab Inc.	\$ 163,207.00
Sacramento Bronze Art Foundry, Inc.	\$ 177,565.05
Chan Trading LLC	\$ 25,000.00
Just For Fun Art LLC	\$ 28,093.00
GD Theatres, Inc.	\$ 212,809.06
BoomCase	\$ 5,280.00

Masintel Fashion Production	\$	4,800.00
STAB! Comedy Theater	\$	10,996.22
Puppet Art Theater Co. LLC	\$	25,086.40
Elizabeth Arnold DBA: Bloem Decor Florist	\$	29,812.12
Ben & Gabi Garcia	\$	16,798.36
The American Mercury Inc.	\$	13,735.80
Zen Martial Arts Center LLC	\$	24,972.64
Money Is Funny Inc	\$	66,047.21
Marc Foster LLC	\$	35,256.57
R. Leiblum Art	\$	19,575.33
CTM Sound Inc.	\$	11,682.82
Vanguard FX Studio	\$	22,953.97
Unseen Heroes	\$	270,713.21
The Party Concierge Inc.	\$	139,895.50
Sweaty Shelly LLC	\$	24,431.00
Sea Stand Productions LLC	\$	11,055.22
Fello Creative	\$	29,999.97
Patrick Fretwell Promotions	\$	3,117.76
IjO Consulting LLC	\$	5,800.00
Design Alchemy	\$	28,815.31
Outword Magazine Inc	\$	50,000.00
Hayward Hastings Inc dba Inside Sacramento	\$	96,838.20
Hironaka Promotions LLC. DBA: Garage Champs	\$	190,614.00
Barry Shin Sakata dba B. SAKATA GARO	\$	2,038.20
Tavarus Blackmon DBA Creative Foundations	\$	19,727.70
TOTAL REQUEST	\$	3,185,940.89

INDIVIDUAL ARTSTS	AMOUNT REQUESTED
Corey Rosen	\$ 10,000.00
RONALD DUMONCHELLE	\$ 26,083.41
Nicole McKeever	\$ 14,158.43
Austin McManus	\$ 10,000.00
John Velazquez	\$ 24,455.00
Lance Casey II	\$ 8,821.76
Michael J Crockett Jr	\$ 707.00
Kamilyn Davis	\$ 1,853.74
Thea Renfrew	\$ 74,775.00
dell'Arte Productions	\$ 6,599.45
Richard Hughes	\$ 4,894.03
Danielle Shavonne Scales (Yelly)	\$ 8,168.00
Tina Harding	\$ 1,818.56
Margaret Myers	\$ 2,112.00
Whitney G Peterson	\$ 10,562.56
Warren Cain Pictures	\$ 368.65
Rachel Glabe Taylor	\$ 11,929.50
Seyed Ali Setayesh	\$ 14,058.96
Matthew Logan Gilliam	\$ 1,275.29
Shaun Turner	\$ 15,000.00
Ranita Harris	\$ 2,356.49
Daniel Green Scheible	\$ 26,424.00
Jennifer Marie Jackson	\$ 7,680.37
Melissa Uroff	\$ 10,706.82
Lynnise Davis	\$ 4,555.52
Therese Hardesty	\$ 2,000.00
Gabrielle Ortiz	\$ 1,200.00
Michael Hale	\$ 11,170.31
Arlyn R Anderson	\$ 3,270.00
Shawn Thwaites	\$ 800.00
cory moore	\$ 7,872.00
Chevonne Reed	\$ 700.00
Elizabeth Bogdanovich	\$ 2,268.00
Trinnette Watson	\$ 3,452.00
Patti Miller aka "Patris"	\$ 5,840.53
Franceska Gamez	\$ 25,000.00
Ruby Jaye Fradkin	\$ 12,362.54
Michael Brim DBA The Cypher Hip Hop Workshops	\$ 15,600.00
Tracy A. Walton	\$ 4,382.24
Leon Willis	\$ 19,698.99
Richard B. Lotter	\$ 5,795.98
Laura N Roberts	\$ 8,325.12
Numan Begovic (artspace1616)	\$ 5,945.00
Alexandra F. Williams	\$ 17,144.00
David Darius Babazadeh	\$ 4,900.00
Bob A King	\$ 1,807.12

Mary N. Rodgers	\$	419.88
Heather Razo	\$	2,892.00
Tiffany Rachael Allen	\$	14,000.00
Aaron Linkin	\$	32,488.46
Johnnie Allen	\$	15,644.66
Dacy Kolsky	\$	8,852.91
DEVAN ANGLIN	\$	4,147.00
Robert Owens	\$	3,865.30
Gregory Mitchell	\$	3,553.28
Janine Mapurunga	\$	8,033.12
Patrick Sweeney	\$	29,550.00
Eric Bianchi dba Bianchi Sound	\$	94,498.94
Charlene Ramos	\$	11,246.14
Sariah Crull	\$	22,113.63
David Loret de Mola	\$	2,367.24
Esther Marie Hall	\$	2,862.60
John Walton	\$	1,350.00
Pam Walton	\$	6,300.00
Sarah Marie Hawkins	\$	7,625.00
Terry Moore	\$	18,021.91
Vincent Salvitti	\$	1,100.00
Johnathan M Knudsen (JM Knudsen)	\$	66,375.00
Peter Story	\$	2,307.00
Joha Harrison	\$	2,475.89
Mone't Ha-Sidi	\$	18,437.00
Ryan Stark	\$	2,750.00
Andri Tambunan	\$	17,462.97
Uuganbayar Lkhagvasuren	\$	4,620.00
Edward Robert Claudio	\$	31,900.00
Unleashed Productions	\$	6,687.25
Tavarus Blackmon dba Art Music Lit Space	\$	5,784.43
Gale Hart	\$	9,206.97
Aida Alejandra Lizalde-Rios	\$	1,349.83
Blake Gillespie	\$	2,275.00
Garrett Compton Daniells	\$	7,290.00
Jennifer Criteser dba Obsidian Butterfly	\$	46,858.82
John David Molina	\$	4,050.00
Wes Kos Images	\$	41,469.73
Andrew Bell aka Andru Defeye	\$	10,923.99
P. Tuohy Novinsky / ZETN	\$	3,072.92
Eric Allen Achen	\$	6,867.92
Eben Burgoon	\$	5,814.53
Ryan Bowen	\$	2,950.00
Demetris Washington	\$	4,000.00
Jennifer Ponci	\$	30,000.00
The Golden Bloom	\$	14,460.39

Kathryn Mae Martinez	\$	10,000.00
Brandon Greathouse	\$	25,500.00
Rudy Meyers Photography	\$	35,842.77
Emily Perez	\$	10,108.68
Thomas Ramey	\$	38,604.00
Timothy John Snoke	\$	13,899.40
Ross Hammond (DBA Gold Lion Arts)	\$	10,000.00
Crystal Cunagin DBA Crystal Cunagin Makeup	\$	12,861.48
Ira Skinner	\$	7,700.00
Jacam Manricks	\$	9,623.88
Benjamin Leibold	\$	5,700.00
Neketia Henry	\$	7,419.49
Jon T. Gutierrez	\$	43.00
Lawrence Stanley Lunetta	\$	26,326.10
Megan A. Spurlock	\$	6,395.00
Ann Marie Campbell	\$	29,037.94
Julia This	\$	3,448.37
Laura Huey	\$	1,785.00
Carlos M. Kandia Garcia	\$	34,350.00
Susan J Lamb. dba Susan Lamb Cook	\$	6,348.95
Clement Charles	\$	5,000.00
Carrie Jeanette Hennessey	\$	11,068.96
Miche Niche	\$	4,734.20
Phil Tulga	\$	21,943.49
Lena B Andaya	\$	2,605.37
Safiya Neal	\$	3,947.89
Jennifer Fergesen	\$	5,128.08
Thomas O Phillips	\$	6,868.71
Paul V Lockett	\$	10,000.00
JASON THORPE	\$	1,940.40
Michael McMullen	\$	13,026.85
Thomas V Derthick	\$	5,210.74
Richard D Glazier	\$	12,056.21
Ronald Florente	\$	4,421.77
David Jay Drelinger	\$	2,680.00
TOTAL REQUEST	\$	1,504,846.81

TOTAL REQUEST FOR ALL CATEGORIES	\$	8,481,493.67
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