

**ARTS, CULTURE, AND CREATIVE ECONOMY COMMISSION**

**Appointments:**

Rick Gott – District 1  
Der Her – District 2  
Cecily Hastings – District 3  
Maya Wallace – District 4  
Andrea Lepore – District 5  
Isela Perez – District 6  
Doni Blumenstock – District 7  
Luisa Lavulo – District 8  
Dr. L. Steven Winlock – Mayor’s Appointee  
Priscilla Enriquez – Mayor’s Appointee  
Melinda Wilson Ramey – Mayor’s Appointee

**COMMISSION STAFF**

Jody Ulich, Director, Convention and Cultural Services  
Department

**Agenda**  
**Arts, Culture and Creative Economy**  
**Commission**  
**City Hall Council Chambers**  
**915 I Street, 1st Floor**  
**Sacramento, CA 95814**  
**Published by the**  
**Sacramento Office of Arts and Culture**

**SPECIAL MEETING**  
**Monday, June 22, 2020**  
**2:00 p.m.**

**NOTICE TO THE PUBLIC**

In response to Governor's Executive Order N-29-20 and the Resolution Declaring the Existence of a Local Emergency Relating to the COVID-19 Pandemic, adopted by the City of Sacramento City Council, City Council and other public meetings are currently **Teleconference Meetings Only** to align with local and federal guidelines and social distancing recommendations for the containment of the coronavirus. **A dedicated phone line has been established for public participation during the meeting related to a specific agenda item or matters not on the agenda. To give your public comment directly to the legislative body during the meeting, call (916) 808-7213 and follow the instructions given.**

Members of the public are encouraged to submit public comments electronically via eComment through the City’s official website at [http://sacramento.granicus.com/ViewPublisher.php?view\\_id=21](http://sacramento.granicus.com/ViewPublisher.php?view_id=21)

You are welcomed and encouraged to participate in this meeting. Public comment is taken on items listed on the agenda when they are called. Public Comment on items not listed on the agenda will be heard as noted on the agenda. Comments on controversial items may be limited and large groups are encouraged to select 3-5 speakers to represent the opinion of the group.

**Notice to Lobbyists:** When addressing the legislative bodies you must identify yourself as a lobbyist and announce the client/business/organization you are representing (*City Code 2.15.160*).

**Speaker slips are available on the on the materials table in the hearing room and should be completed and submitted to OAC staff.**

*Government Code 54950 (The Brown Act)* requires that a brief description of each item to be transacted or discussed be posted at least 72 hours prior to a regular meeting. The Office of Arts and Culture (OAC) posts Agendas at the location of the meeting and on the OAC website.

The order for Agenda items are listed for reference and may be taken in any order deemed appropriate by ACCEC

The Agenda provides a general description and staff recommendation; however, ACCEC may take action other than what is recommended. Full staff reports are available for public review on the OAC's website and include all attachments and exhibits. "To Be Delivered" and "Supplemental" reports will be published as they are received. Hard copies are available at the meeting for public review.

Meeting facilities are accessible to persons with disabilities. If you require special assistance to participate in the meeting, notify the OAC at (916) 808-3982 at least 48 hours prior to the meeting.

#### **General Conduct for the Public Attending the Arts, Culture and Creative Economy Commission Meetings**

- Members of the public attending Arts, Culture, and Creative Economy Commission meetings shall observe the same rules and decorum applicable to the members and staff as noted in Chapters 3 and 4 of Council Rules of Procedure.
- Stomping of feet, whistles, yells or shouting, physically threatening conduct, and/or similar demonstrations are unacceptable public behavior and will be prohibited.
- Lobbyists must identify themselves and the client(s), business or organization they represent before speaking to the Commission.
- Members of the public wishing to provide documents to the Commission shall comply with Rule 7 D of the Council Rules of Procedure.

#### **Members of the Public Addressing the Arts, Culture and Creative Economy Commission**

Purpose of Public Comment: The City provides opportunities for the public to address the Commission as a whole in order to listen to the public's opinions regarding non-agendized matters within the subject matter jurisdiction of the City during Regular meetings and regarding items on the Agenda at all other meetings.

- Public comments should not be addressed to individual Members nor to City officials, but rather to the Arts, Culture and Creative Economy Commission as a whole regarding City business.
- While the public may speak their opinions on City business, personal attacks on Members and City officials, use of swear words, and signs or displays of disrespect for individuals are discouraged as they impede good communication with the Commission.
- Consistent with the Brown Act, the public comment periods on the Agenda are not intended to be "Question and Answer" periods or conversations with the Commission and City officials. The limited circumstances under which Members may respond to public comments are set out in Rule 8 D 2 of the Council Rules of Procedure.
- Members of the public with questions concerning Consent Calendar items may contact the staff person on the report prior to the meeting to reduce the need for discussion of Consent Calendar items and to better respond to the public's questions.

#### **Speaker Time Limits.**

In the interest of facilitating the Commission's conduct of the business of the City the following time limits apply to members of the public (speakers) who wish to address the Commission during the meeting.

- **Matters not on the Agenda.** Two (2) minutes per speaker.
- **Consent Calendar Items.** The Consent Calendar is considered a single item, and speakers are therefore subject to the two (2) minute time limit for the entire Consent Calendar. Consent Calendar items can be pulled at a member's request. Such pulled Consent Calendar items will be considered individually and up to two (2) minutes of public comment per speaker on those items will be permitted.
- **Discussion Calendar Items.** Two (2) minutes per speaker.

Time Limits per Meeting: In addition to the above time limits per item, the total amount of time any one individual may address the Commission at any meeting is eight (8) minutes.

- Each speaker shall limit his/her remarks to the specified time allotment.
- The Presiding Officer shall consistently utilize the timing system which provides speakers with notice of their remaining time to complete their comments. In the further interest of time, speakers may be asked to limit their comments to new materials and not repeat what a prior speaker said. Organized groups may choose a single spokesperson who may speak for the group but with no increase in time.
- Speakers shall not concede any part of their *allotted time to another speaker*. The Presiding Officer may further limit the time allotted for public comments per speaker or in total for the orderly conduct of the meeting and such limits shall be fairly applied.

**AGENDA**  
**Monday, June 22, 2020**  
**2:00 p.m.**  
City Hall Council Chambers  
915 I Street, 1st Floor  
Sacramento, CA 95814

**Open Session – 2:00 p.m.**

**Roll Call**

**Discussion Calendar**

Discussion calendar items include an oral presentation including those recommending “receive and file”.

**1. CARES Act Funding for the Creative Sector [Staff Report]**

**Location:** Citywide

**Recommendation:** Pass a motion approving the framework of the CARES Act funding for the creative sector to be received from the Federal Government via the City of Sacramento.

**Contact:** Raymond Gargano, Arts Program Coordinator, (916) 808-5105, Convention and Cultural Services Department

**Public Comment on Matters on the Agenda**

**Commission Member Comments, Ideas and Questions**

**Adjournment**