AGC: Arts Exposure Experience
2018-19 Roster Application Guidelines

Any Given Child is a program developed in partnership with The Kennedy Center for the Performing Arts to provide access and equity to arts education during the school day for K-8 students. Administered by the Sacramento Metropolitan Arts Commission, Any Given Child - Sacramento includes three main components for participating school districts in Sacramento County: (1) teaching artist residencies; (2) arts exposure experiences; and (3) professional development in arts integration. Currently, we offer Any Given Child assemblies in Elk Grove Unified, Robla, Sacramento City Unified, and Twin Rivers Unified School Districts.

If your arts organization offers arts education assemblies in Sacramento County, we invite you to apply to be included on the roster of arts providers for the arts exposure experiences. If located outside of Sacramento County, travel time or expenses will not be included in payment.

➢ Arts organizations approved to continue their listings on the roster do not need to reapply.

Applying

The deadline to apply is June 15, 2018. Applications will be accepted electronically via Submittable (see the Inquiries section for details). Incomplete submissions will not be considered.

The application includes:

- Completed application form questions
- Resumes or brief bios of primary artists who would be performing in the arts assemblies
- At least one and up to three artistic work samples (CD, DVD, MP3, web link, etc.) One work sample may be an educational material
  - Log sheet listing each work sample with a brief introduction

Who Should Apply?
Arts organizations, artist collectives, or educational institutions who offer arts education programs or performances in any arts discipline that can be adapted to fit the qualifying program criteria (below).

➢ If you have questions about your eligibility, please contact Melissa Cirone, Program Coordinator at (916) 808-3983 or mcirone@cityofsacramento.org.
Qualifying Program Criteria

Acceptable programs include arts education assemblies appropriate for a variety of school settings, including multi-purpose rooms with no stage, cafeterias, and gymnasiums. Schools do not provide specialized equipment.

For the Any Given Child program, assemblies should:
- Promote student understanding, interaction, and involvement around an art form
- Accommodate 100-600 students at a time
- Be approximately 45 minutes in duration and no more than 60 minutes
- Be available during school hours within the school year, September-June
- Maximum payment of $550 per assembly; $350 maximum for second assembly (same school, same day)

➢ It is preferred (but not required) that assemblies align with the California Visual and Performing Arts Content Standards.

Generally, high-quality programs are:
- Excellent examples of work in your art form
- Interactive, with meaningful ways for students to engage with the art form and artists
- Based on a thoughtful and realistic assessment of what students are likely to know and have experienced before your visit
- Responsive to all student populations, including schools with students of diverse cultural backgrounds and different levels of developmental and physical abilities

General Information

Arts Commission staff and panelists will use only your submitted application packet to determine eligibility and make a final decision about inclusion in the roster of Any Given Child arts providers.

➢ Read each question carefully to ensure that you have addressed all points necessary.
➢ Assume that reviewers know nothing about who you are and what you want to do.
➢ Be clear and concise in your responses.

If selected, artists without current, valid non-profit status must have or obtain a City of Sacramento Business Operation tax certificate (https://www.cityofsacramento.org/Finance/Revenue/Business-Operation-Tax).
Application Review Process

Each application is reviewed by a panel of arts professionals and educators, selected with consideration for the diversity of the region and the specific needs of participating schools. The panelists will read and evaluate the written applications and view/listen to and evaluate the work samples. Unless otherwise indicated in your log sheet, video and audio files will be played from the beginning. The applications will be evaluated as to how well they meet the criteria listed below. The review panel makes recommendations for the roster. Commissioners of the Sacramento Metropolitan Arts Commission approve the final roster.

The date of the review will be posted on the Arts Commission website at www.SacMetroArts.org. All Arts Commission meetings, including panels, are open to the public; you are welcome to attend as an observer.

Review Criteria
Each application will be evaluated by the review committee against the following criteria. Be sure to review your application using these criteria before submitting.

1. Artistic Merit
   a. Depth of knowledge of a discipline
   b. Artistic achievement, training and/or experience
   c. Quality of work demonstrated through work samples

2. Educational/Instructional Merit
   a. Quality of the student experience (inspiring, engaging, relevant, interactive, multi-layered, challenging, empowering)
   b. Potential of the arts activity to effectively teach students about the art form itself
   c. Appropriate educational activities for the strengths and needs of the population to be served (age appropriate, level of previous experience with the art form, etc.)

3. Capacity Assessment
   a. Demonstrated capacity to provide educational assemblies to audiences of 100-600 students within the K-8 grade range
   b. Demonstrated ability to fulfill contractual obligations
If Accepted

Arts Commission staff will notify all applicants of their application status following the panel review. If your organization is accepted to the roster, Arts Commission staff will work with you to craft your listing in the Any Given Child arts provider roster.

The roster is distributed to schools in participating school districts, and schools submit requests to the Any Given Child programs based on program information provided in the roster. Arts Commission staff will work with arts providers and schools to schedule assemblies, based on mutual availability and interest. **Inclusion in the roster does not guarantee bookings.**

Arts Commission staff will conduct site visits to your assembly(ies) for evaluation purposes. Teachers and school administrators are given evaluation forms before the assemblies. Once the school year is complete, Arts Commission staff will meet with your organization’s primary contact(s) to discuss evaluations.

Inquiries & Submitting Your Application

Specific questions about the guidelines, application, or eligibility should be directed to Arts Education Coordinator Melissa Cirone at (916) 808-3983 or mcirone@cityofsacramento.org.

Applications **must** be submitted electronically through our application portal, Submittable.