

## WORDS ON WALLS

### A Temporary Public Art Project on Del Paso Boulevard in Sacramento

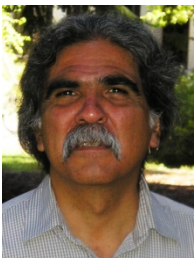
#### Poet Biographies

#### Catherine French



Catherine French was born and grew up in Sacramento. She earned an MFA in Arizona and won the James D. Phelan Award from the San Francisco Foundation for manuscript in progress. This manuscript became the book *Sideshow*, published by University of Nevada Press in 2002. Her work has appeared in *The Nation*, *The Gettysburg Review*, *The Iowa Review*, and other journals. She is currently at work on a new poetry collection. She considers the best secret thing about living in the Sacramento area to be the amazing number of high caliber poets and artists located there.

#### Danny Romero



Danny Romero is the author of three books including the novel *Calle Diez* and the collection of poems *Traces* (Bilingual Editions Press) which has been translated in Spain. Romero's award winning poems and essays have appeared in literary journals throughout America. He is Professor of Literature and Creative Writing at Sacramento City College.

#### Susan Kelly-DeWitt [www.susankelly-dewitt.com](http://www.susankelly-dewitt.com)



Susan Kelly-DeWitt is the author of *The Fortunate Islands* (Marick Press, 2008). Earlier collections include *A Camellia for Judy* (Frith Press, 1998), *Feather's Hand* (Swan Scythe Press, 2000), *To A Small Moth* (Poet's Corner Press, 2001), *Susan Kelly-DeWitt's Greatest Hits* (Pudding House, 2003), *The Land* (Rattlesnake Press, 2005), *The Book of Insects* (Spruce Street Press, 2003) and *Cassiopeia Above the Banyan Tree* (Rattlesnake Press, 2007) and an illustrated short story *The Audience* (Uptown Books, 2007). Her work has been included in many national and regional anthologies including *The Autumn House Anthology of Contemporary American Poetry* (Autumn House Press), *When She Named Fire: An Anthology of Contemporary Poetry by American Women* (Autumn House Press), *In Whatever Houses We May Visit: An Anthology of Poems That Have Inspired Physicians* (American College of Physicians) and *Claiming the Spirit Within: A Sourcebook of Women's Poetry* (Beacon Press). Her poems have appeared in *Poetry*, *Prairie Schooner*, *New Letters*, *North American Review* and many others. She has been featured on *Writer's Almanac* and *Verse Daily*. Susan has been the recipient of a Wallace Stegner Fellowship from Stanford University, The Chicago Literary Award from *Another Chicago Magazine*, the Bazzanella Award for Short Fiction and a number of Pushcart nominations. She is a member of the National Book Critics Circle and the Northern California Book Reviewers Association. Over the years she has worked as a freelance writer and poetry columnist for the *Sacramento Bee* and *Sacramento Union*, as the editor of the on-line journal *Perihelion* and the print journal *Quercus*. She has been a California Poet-in-the-Schools, Artistic Director for the Women's Wisdom Project arts program for homeless and low-income women, an educator, and an artist in the prisons. She lives in Sacramento, California, where she is a contributing editor for *Poetry Flash*, a reviewer for *Library Journal*, and an instructor for the University of California, Davis. She is also an exhibiting visual artist and recently became a blogger for Autumn House Press' *Coal Hill Review*.

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#### Paco Marquez



Paco Marquez emigrated from Mexico at age 13 and went on to study philosophy at UC Berkeley. Since graduation he has worked at a variety of places: a rental car company, a tenant's rights non-profit, a public library, and the family business, a card-room. He has served as a board member of the Sacramento Poetry Center and of Los Escritores del Nuevo Sol. He is a Squaw Valley and Surprise Valley Writers alumnus. His work has appeared in *Occupoetry.org*, *Late Peaches: Poems by Sacramento Poets*, and the *2013 Squaw Valley Review*. He just won second place in the Artists Embassy International's 20<sup>th</sup> annual *Dancing Poetry Festival*, and is proud to be funded by the Sacramento Metropolitan Arts Commission for the Del Paso Walls & Words project. He is currently a Lillian Vernon Fellow, MFA candidate at New York University, Spring 2015. He can be contacted at [pacopoet@gmail.com](mailto:pacopoet@gmail.com)

#### Tim Kahl [www.timkahl.com](http://www.timkahl.com)



Tim Kahl is the author of *Possessing Yourself* (CW Books, 2009) and *The Century of Travel* (CW Books, 2012). His work has been published in *Prairie Schooner*, *Indiana Review*, *Ninth Letter*, *Notre Dame Review*, *The Journal*, *Parthenon West Review*, *Caliban*, *Clockwise Cat*, *Thrush Poetry Journal*, *Uppagus*, *Cease*, *Cows* and many other journals in the U.S. He appears as Victor Schnickelfritz at the blog *The Great American Pinup* ([greatamericanpinup.wordpress.com](http://greatamericanpinup.wordpress.com)) and the video blog *Linebreak Studios* ([linebreakstudios.blogspot.com](http://linebreakstudios.blogspot.com)). He is also co-editor of *Clade Song*

([www.cladesong.com](http://www.cladesong.com)). His poem "In Spate" is part of the "It Calls from the Creek" installation along Deer Creek Tribute Trail in Nevada City. He is the vice president and events coordinator of The Sacramento Poetry Center.